



Hive Exhibition Program

Expression of Interest 2024

For programming years: **2025–2026**

Expression of Interest period opens: **Friday, 15 March 2024**

Expression of Interest period closes: **Monday, 22 April 2024**

Hive Tasmania is seeking Expressions of Interest from individual artists, artist groups, curators, and community groups who have a vision for the creation and presentation of visually engaging display of works in the Gallery. Hive is also seeking EOI for the Ground Floor Circulation Space walls and boxes.

Submissions can cover a variety of work including interactive, installation or digital art. We welcome expressions of interest from people who don't have a full body of work, as we can bring artists together to create joint exhibitions.

Hive Tasmania has a minimum of one EOI sourced exhibition in the Gallery per year. From time to time there may be more than one opportunity, in this case, projects will be drawn from the current EOIs.

There will be no further communication or correspondence following selection.

EOIs will be kept for the duration of the current programming period only.

Key Dates:

- Call for Expressions of Interest Opens: **Friday, 15 March 2024**
- Expressions of Interest Closes: **COB Monday, 22 April 2024**
- Exhibitions Committee – Selection: **Friday, 14 June 2024**
- Notification: **by 5 July 2024**

Specifications:

NOTE: these are a guide only and may vary from time to time. Refer also to gallery plan (download: [View of the Art Gallery](#))

Gallery

- **Gallery Hours:** Monday to Sunday, 10am – 4pm. Closed: Christmas Day and New Year's Day.
- **Standard Exhibition Period:** 10 weeks.
- **Running Metres:** 35.3m inside Gallery. 4.3m in Gallery Foyer.
- **Area:** 120 square metres

- **Hanging system:** steel or plastic hanging wires and hooks
Please note: the gallery does not have moveable walls
- **Lighting system:** track lighting – LED
- **Plinths:** a small number of plinths are available for use. No covers are available.
- **Security:** CCTV in space, security in-person invigilation on hourly rotation.
- **Insurance:** works will be insured from the point of arrival, whilst on display, including packing and unpacking of exhibition.
- **Sales:** Please note that Hive Tasmania is not a commercial gallery and does not take an active role in the promotion of sale. If works are for sale, a 20% commission will be paid to Hive Tasmania on all artwork sales.
- **Copyright and Moral Rights** of the artist remains with the artist. Refer to Hive Exhibition agreement: [Hive Gallery Inward Loan Agreement](#)

Circulation Space:

- **Circulation Space Hours:** Monday to Sunday, 10am – 4pm. Closed: Christmas Day and New Year's Day.
- **Standard Exhibition Period:** 10 weeks.
- **Running Metres:** 5.6m
- **Hanging system:** steel or plastic hanging wires and hooks
- **Display Boxes:** 9 boxes adjustable vertically with locked glass doors. Maximum dimension 530mm horizontally.
- **Plinths:** a small number of plinths are available for use. No covers are available.
- **Security:** CCTV in space, security in-person invigilation on hourly rotation.
- **Insurance:** works will be insured from the point of arrival, whilst on display, including packing and unpacking of exhibition.
- **Sales:** artworks displayed in the Circulation Space may be advertised as for sale. A 20% commission will be paid to Hive Tasmania on all artwork sales.
- **Copyright and Moral Rights** of the artist remains with the artist. Refer to Hive Exhibition agreement: [Circulation Space Agreement Form](#)

Works requirements:

- **Framed works or wall-mounted works:** D-rings are essential
- **Weight of works:** no more than 20kg (including hanging mechanisms)
- For all screen-based works, artists **must provide** in the EOI a clear indication of what equipment/digital requirements will be. While every effort will be made to source display elements, including screens, media players etc., artists may need to provide their own equipment to show their work should they be selected for exhibition.

- It is the artist's responsibility to have all electrical items over the age of **12 months tested and tagged** before delivery. It is the policy of Hive that works with untested and untagged electrical components will not be displayed with power on.
- Hive encourages artists to ensure that on delivery, artworks are:
 - wrapped with **good quality reuseable wrapping materials** to ensure their safe handling and protection. HIVE will return the works in the same way they were received; and
 - the outside of the package is marked clearly with:
 - artist's name;
 - artist's mobile number;
 - the direction it should travel in (ie. which way up); and "FRAGILE".
- **Artworks must be ready to install and fitted with hanging fixtures (if relevant)** that are appropriate for the weight of the work, all 2D artworks **must be** fitted with D-rings.
- Transport to and from HIVE is the responsibility of the artist to organise

Public and Education programs:

Hive Tasmania may from time to time create associated programming with selected exhibitions. Artists will be paid a separate presentation fee for these events which may include installations, talks, small and community exhibitions, other creative programming. This will be discussed following the selection process and nearer the time of confirmed exhibition.

if you have any questions please email hive@centralcoast.tas.gov.au.



Hive Exhibition Program

Expression of Interest 2024

APPLICATION FORM

ABOUT YOU:

Full Name*

Address*

Email*

Phone Number*

What type of exhibition are you interested in?*

Note: you may select more than one option

- Solo Exhibition
- Group Exhibition[^]
- Circulation Space Exhibition
- Other – please provide details:

[^]If group exhibition is selected, please provide details of all project participants (as many as are known at the time) and the name by which the group is known (if applicable): *

If you have selected Solo Exhibition or Circulation Spaces, please indicate if you would like to be considered for a Hive-curated Group Exhibition. *

What role do you propose to take in this exhibition project? *

- Featured artist
- Coordinating artist
- Curator

Do you identify as one of the following: tick whichever is relevant

- Tasmanian Aboriginal artist/cultural practitioner
- LGBTQI+
- Youth (under 25yrs)
- Culturally and Linguistically Diverse

How do you and/or the artists in your project identify in terms of their creative practice: *tick whichever is relevant*

- Early Career
- Mid-Career
- Established

If there are more than one artist involved, please outline here:

Is this your first exhibition? *

- Yes
- No^

^ If no, please provide a brief bio and details (dots points) of your previous exhibitions, publications, or media (include links if appropriate): *

Why have you identified Hive Tasmania as the preferred venue for your project? (max. 200 words) *If relevant, please provide details of the project or your link to Central Coast and its community?*

ABOUT YOUR PROJECT:

Exhibition Title:*

Exhibition Theme (max. 200 words): Explain your exhibition, what it is, and why you want to create it – ie. the rationale and motivations behind it?*

Description (max. 200 words): Provide a brief description of your proposed exhibition installation, including the size, number of works, medium etc. For example: The exhibition would consist of a sculpture that also has hanging component and a soundscape. *

If your project involves First Nations peoples or cultural content, how will you engage appropriately with Aboriginal and/or Torres Strait Islander people and/or cultural content? Please provide a brief explanation.

For reference and best practice principles you may wish to review Creative Australia's document: [Australia Council for the Arts Protocols for Using First Nations Cultural and Intellectual Property in the Arts](#)

If your project involves First Nations peoples or cultural content, please provide some supporting evidence/information about how you will or have engaged appropriately with Aboriginal and/or Torres Strait Islander people and/or cultural content.

Examples of evidence might be: a letter of support; a video testimonial; a PDF of email exchanges shared with permission; or meeting minutes detailing confirmation of participation.

How many works are you proposing to include in the exhibition? *

Describe the medium(s) of the exhibition (max. 200 words): *

How heavy are the works involved? *

Are the works – tick whatever relevant:

- Existing (i.e. loaned from artist) -
- New work
- Loaned works from private collections
- Loaned work from public collections
- Framed
- Unframed
- Freestanding

Will you require plinths? *

- Yes
- No

If you require other equipment or support, please detail below:

Please note that if your EOI is successful, every effort will be made to source required equipment, however, do note that it may not be possible to do so. All equipment **MUST** be **tagged and tested**, or it may not be able to be used.

COSTS:

Are there any non-standard costs that you envisage or would like to flag for consideration around your exhibition?

Note: Hive will cover cost of standard installation exhibition signage (i.e. title wall, works of art labels, artist bio), standard promotion/communication campaign; artist fees).

PUBLIC PROGRAMS:

Are you willing to participate in public programs? For e.g. artist talks, education kits, workshops etc. *

- Yes
- No

SUPPORTING MATERIAL:

The following information should be provided in one pdf document plus the EOI Form (a maximum of 5 pages):

- Artist CV
- Website link
- Other relevant links to provide understanding of the work involved in the project
- Images of work – at least two examples. **If there a multiple artists involved, please ensure the images less than 1MB to keep file size manageable.*
- If possible, please provide a checklist of works including the following details:
 - Artist Name
 - Collaborating Artists (if relevant)
 - Title of artwork
 - Year the work was created
 - Medium(s)
 - Dimensions in centimetres – vertical height (cm) x horizontal width (cm) x depth (cm)
 - Artist’s collection or loaned work
- Evidence of support from representative of First Nation’s community/ evidence the local Tasmanian Aboriginal community(ies)

PLEASE NOTE:

- Check that all details are complete and correct.
- Incomplete EOIs will not be processed.
- Hive reserves the right to refuse any works if they are regarded as being unsuitable or culturally insensitive.
- By submitting an EOI the artist agrees to the conditions outlined in this document.
- No discussion or feedback will be entered into regarding any EOI once submitted. Further communication will only be undertaken with successful EOIs. *

DECLARATION:

I have read and understood all guidelines provided in this document along with this form. I agree to uphold these terms. I have also retained a copy of my completed Expression of Interest Form.

Name:

Signature:

Date: