## THERE'S NO PLACE LIKE HOME

For Teachers: Look beyond the information panels and exhibits and encourage students to use their imagination, analyse, compare and draw inferences as they explore the space.



## **Discussion points**

- Homelessness is an issue everywhere. Have you met someone who is homeless? Are there different ways of being homeless in Australia?
- We talk about home being where the heart is. What does this mean to you? What do the objects we have and use in our homes say about who we are?
- Aboriginal people are uniquely connected to Country. What does this mean for those displaced from their homeland by colonisers?
  - Can you have more than one 'home'? Do you know any stories of migration?

## In the Museum

There are many opportunities to find stories and ideas that connect with, or challenge, your own ideas of what makes a home.

Can you find at least three that confirm your own image of home and at least one that is different? Pair with a partner and share your thoughts.

How do objects come to represent memories?
How are memories imprinted in our brains?
Can smells, sounds or the feeling of
something in your hand trigger a memory?

Does the colour of an object trigger the memory of something else, unrelated? Sketch an object from the exhibition that triggers a memory for you.



What makes a home? Are the elements the same for all of us?







"We are living in exceptional times. Scientists tell us that we have ten years to change the way we live, avert the depletion of natural resources and the catastrophic evolution of the Earth's climate."

This blurb is from the Youtube movie "Home" which screened in 2009 (https://www.youtube.com/watch?v=-GUeDISwZ3E)

- Investigate the idea of planet 'home'. Plan some actions that YOU could take to make a difference.
- Make a bird's eye plan of your ideal home. What would you include and what would you leave out?
- Home as habitat. What endangered species are endemic to the region, and what can be done to preserve their habitat?
- How has Covid changed our perceptions of 'home'?

