

HANDMADE WITH LOVE

For Teachers: Look beyond the information panels and exhibits and encourage students to use their imagination, analyse, compare and draw inferences as they explore the space.



Discussion points

- Things used to be handmade out of necessity, because the item was not affordable or it was not available in the area. Have attitudes to 'handmade' changed? How?
- Can you see how the practice of 'make-do' has been used in the making of some objects? What do you understand by this term?
- What do YOU make by hand? Why?
- What does the preference for making something by hand tell us about the maker?

In the Museum

Which objects in the exhibition have been handmade? Are these objects handmade today?

Create a list of things you would choose to make by hand, then a second list of handmade gifts that you would like to receive. What have you learnt about yourself from this exercise?

What is your favourite handmade item from the exhibition? Sketch it and write why it appeals to you.

The BIG Question:

Why do people want to hand make items?



Back in the Classroom

- **Create instructions** for handmaking a simple item.
- Handmade items play a significant role in cultural practice for Aboriginal people. **Invite an Aboriginal Educator into your classroom** to discuss this further and help students to hand make something of their own.
- **Create a 'handmade' emoji or logo** for your own handmade products.
- The mantra: *'Reduce, reuse and recycle'* can influence handmade projects. **Create a display of handmade recycled items. Plan and implement a classroom stall** of these handmade goods for sale to raise money for a worthy cause.

